This is perhaps the most complete, detailed and readable story of manned space-flight ever published. The text begins with the historical origins of the dream of walking on the Moon, covers the earliest Mercury and Gemini flights and then moves on to the end of the Apollo era. In readable, fascinating detail, Hamish Lindsay - who was directly involved in all three programs - chronicles mankind's greatest adventure with a great narrative, interviews, quotes and masses of photographs, including some previously unpublished. In addition to bringing the history of these missions to life the book serves as a detailed reference for space enthusiasts and students.

His iron hand once kept the warring vampire clans of decadent 1920s New York from one another's throats. But now, outcast from his own kind, Dorian Black haunts the back alleys of the city alone... Until the night he meets reporter Gwen Murphy and feels something stir within him for the first time in centuries. Gwen has stumbled upon the story of a lifetime—a mysterious cult of blood drinkers—and she'll do anything to uncover the truth and make her mark...despite the danger. Unaware of Dorian's involvement and sensing his loneliness, she offers him kindness and friendship—and eventually, her heart. But in order to protect Gwen, Dorian will soon be forced to do the unthinkable....

Includes 24 action packed posters and an awesome shelf strip! PLUS a giant double sides poster. Autobots or Decepticons - which side will you choose?

"Janice Daugharty is a natural-born writer." - Pat Conroy

She held him prisoner. He set her free. A moonshiner's downtrodden wife. A federal agent in search of illegal stills. A love neither expected. A situation about to explode. When her cruel husband, Hamp, kidnaps Mac, an FBI agent working undercover as a whiskey revenuer, Merdie Lee is given the job of caring for him. Against all common sense, Mac and Merdie Lee, a midwife and aspiring country-western singer, fall in love.

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Mac becomes determined to rescue her from her dangerous, abusive situation. Tensions boil out of control after a blackmailing sheriff pushes Hamp over the edge. No one may come out of the pine woods of South Georgia alive. "Filled with tension and drama."--Publishers Weekly "Nothing is as it first appears in this odd but engaging love story."--Library Journal "Sensuous, swift, full of sparkling twists, [Daugharty's] is a voice so rich that a single page can be thrilling."--The New York Times Book Review

Janice Daugharty's 1997 novel, EARL IN THE YELLOW SHIRT, (HarperCollins), was nominated for a Pulitzer Prize. She is the author of seven acclaimed novels and two short story collections. She serves as writer-in-residence at Abraham Baldwin Agricultural College, in Tifton, Georgia. Visit the author at www.janicedaugharty.com

Contains the text of a popular play about a warlock who falls in love with a beautiful girl.

Raised by her extended family after the suicide of her mother, a young woman who had unwittingly become the architect of a lynching and was despondent after the murder of Emmett Till, twelve-year-old Kansas Lacey discovers her family’s history of insanity, addiction, and violence and sets out to uncover the truth about her life and her mother’s death.

Exploring the mystery, wisdom, and power of the dark phase of the moon’s cycle—a lunar-based model for moving through the dark times in our lives with understanding, consciousness, and faith in renewal. The moon’s dark phase has traditionally been a time of fear and superstition, a time associated with death and isolation. The mythical embodiment of these fears is the Dark Goddess. Known around the world by many names—Lilith, Kali, Hecate, and Morgana—the archetypal Dark Goddess represents death, sexuality, and the unconscious—the little understood, often feared aspects of life. Demetra George combines psychological, mythic, and spiritual perspective on the shadowy, feminine symbolism of the dark moon to reclaim the darkness from oppressive, fear-based images. George offers rites for rebirth and transformation that teach us to tap into the power of our dark times, maximizing the potential for renewal inherent in our inevitable periods of loss, depression, and anger.

In this fast-paced and engaging junior novelization of Transformers: Dark of The Moon, a long-lost spaceship from Cybertron is discovered on the moon. What secrets does it hold? The race to find out begins when the Decepticons come out of hiding to take over and the Autobots fight back to save their new home.

Autobots and Decepticons face off in this fun storybook based on Transformers: Dark of The Moon. Decepticons unleash hordes of evil robots on Earth and it’s up to Optimus Prime and the Transformers to save it!
In this Level 2 reader based on Transformers: Dark of The Moon, the Autobots discover a lost friend in an unlikely place. Can they bring him back to life in time to fight the evil Decepticons?

Each mini book is packed with cool insights into characters, Optimus Prime, Bumblebee, Megatron and Shockwave.

Part 4 of 4! TRANSFORMERS 3 is geared up to be the biggest blockbuster of the decade, and this beautifully illustrated adaptation of the story is the best place to live and re-live the adventure over and over! Join your favorite heroes: OPTIMUS PRIME and BUMBLEBEE as they face off against the most wretched villains: MEGATRON and STARSCREAM and thrill at the new adventure that will have people talking for years to come!

When Optimus Prime and the Autobots discover a long-lost ally stranded on the Moon, they try to rescue and revive him before Megatron and the Decepticons can use his power.

An awesome colouring and doodle book for younger Transformers fans!

When a long-lost Autobot spaceship is discovered on the Moon, Optimus Prime and the Autobots battle against Megatron and the Decepticons to reach the spaceship and see if it holds the secret to ruling the Earth.

The official novel of the blockbuster film! ONE SMALL STEP FOR MAN . . . All humankind was watching that day in 1969. And yet only a handful knew the real mission behind America’s triumph in the space race: to explore the alien ship that has crashed on the far side of the moon. Decades later, scientists are still struggling to understand the technology found on board—though with the treacherous Decepticons after it, a powerful force must be at stake. The only hope of averting a crisis is to reawaken Sentinel Prime, the long-lost leader of the Autobots—but who knows what else remains in the shadows, hidden from man and machine?

Tai-tastigon is burning. The whole city is in an uproar. And the cause, Jame, and her friend Marc have fled. They are making their way through mountain passes, far too late in the season, hoping to find Jame's brother Tori somewhere on the other side. Nothing ever goes easily for Jame, least of all this journey. As hints of the past she has forgotten of dark and horrid years in the house of Gerridon, betrayer of her people, the Kencyrath, and her god come to the surface, she encounters changers from the house of Gerridon, wanting to bring her back into that dark place. Arrin-ken, catlike creatures who are nevertheless a part of her own people, find and judge her. Bandits, brigands and strange remnants from the past of her people which suggest a dim future for them, their god and their hope of defeating the great enemy, Perimal Darkling arise to haunt her. But her determination to find her brother and to avoid falling into eternal darkness only grows stronger.

Meanwhile Tori, who is Highlord of the Kencyrath, leads the wayward lords of the Kencyrath with uneasy grace. He is a compromise for them, a way of avoiding endless battle between them. But he can bind them together only so long as he can tread a narrow way between their varied needs and desires. When a vast and unexpected danger threatens, he must call up the host of troops that each lord must muster, but in so doing he threatens his own position and his sanity, for he cannot avoid the attention this calls to him, attention that forces changers who want to kill him, and odd nightmares that seem to suggest a future he does not want and the reappearance of a sister he both loves and fears. Jame and Marc appeared first in God Stalk, where Jame discovered that she had odd powers and that she did not need a past to change forever the future of those around her. In this second book, she is just as hard on her friends, and her enemies, as she was in the first. But knowing her past, knowing how near she is always to the brink of a personal disaster she cannot accept, she must now consider each step she takes more carefully. This does not mean that either she, or for that matter, Tori, will ever be less than wild and unexpected. It only means that both must count and accept the cost of their actions. It is a way of living neither is prepared for.


Young Optimus Prime and Megatron are the best of friends as they assist their mentor, Sentinel Prime, until Sentinel Prime reveals a secret to Optimus that changes everything and leads to bitter enmity between the former friends.

StorylineAutobots Bumblebee, Ratchet, Ironhide, Mirage (aka Dino), Wheeljack (aka Que) and Sideswipe led by Optimus Prime, are back in action taking on the evil Decepticons, who are eager to avenge their recent defeat. The Autobots and Decepticons become involved in a perilous space race between the United States and Russia to reach a hidden Cybertronian spacecraft on the moon and learn its secrets, and once again Sam Witwicky has to go to the aid of his robot friends.
new villain Shockwave is on the scene while the Autobots and Decepticons continue to battle it out on Earth.

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. Transformers: Dark of the Moon is based on the hit summer 2011 movie, and, along with the popular toy range, will be immediately recognisable to teens of all nationalities.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

When a revenue agent is kidnapped by a Georgia flatwoods moonshiner, the agent and the moonshiner’s young wife fall in love.