America’s Film Legacy, 2009-2010

NEW YORK TIMES BESTSELLER

A deeply evocative story of ambition and betrayal that captures the love affair between two unforgettable people, Ernest Hemingway and his wife Hadley—from the author of Love and Ruins and the new novel When the Stars Go Dark, available now• A beautiful portrait of being in Paris in the glittering 1920s—as a bride and as one woman•—Amusement Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People Chicago Tribune • NPR • The Philadelphia Inquirer • Kirkus Reviews • The Times Sun • BookPage Chicago, 1920: Hadley Richardson is a quiet, pretty eighteen-year-old who has felt all her life on love and happiness—until she meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set off for Paris, where they become the golden couple in a lively and volatile group—the so-called “Lost Generation”—that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald. Though deeply in love, the Hemingways are ill prepared for the hard-thinking, fast-living, and free-loving life of Jazz Age Paris. Ernest struggles to find the voice that will earn him a place in history and pleasing himself into the novel that will become The Sun Also Rises. Hadley strives to build on her sense of self as a woman as a wife, friend, and muse become more challenging. Eventually they find themselves facing the ultimate crisis of their marriage—a deception that will lead to the unraveling of everything they’ve fought so hard for. A heartbreaking portrayal of love and loss, The Paris Wife is all the more poignant because we now rather need that he did fall in love with anyone but Hadley.

Villa America

The Rough Guide to South America is the definitive handbook to the continent. Features include: Full-colour introductions introducing South America; highlights detailed itineraries and practicalities for all destinations; country chapters, along with the Galapagos Islands and Easter Island; virtual counts of unmissable attractions, from the beaches of Rio and the glaciers of Patagonia to the Inca ruins at Machu Picchu. Handpicked critical reviews on the best places to stay, eat and drink; plus details on major festivals and indigenous music. Expert guides on exploring the jungles, deserts and mountains up close, as well as crossing borders and planning multi-country trips. Maps and Plans for the entire continent.

The collected Letters of Robinson Jeffers, with selected Letters of Una Jeffers

Chicago: America's Railroad Capital

The New Encyclopedia of Southern Culture

A dazzling novel set in the French Riviera on the real-life inspirations for F. Scott Fitzgerald’s Tender is The Night. When San Wilborn and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn’t find within the confines of society’s life in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Audes they built Villa America, a fantastic paradise where they invited summer on the Riviera for a group of Bohemian artists and writers who became deeply enmeshed in each other’s affairs. There, in their oasis by the sea, the Murphys repelled their guests and their children with flamboyant beach parties, feisty debates over the newest ideas, and dinners beneath the stars. It was, for a while, idyllic, but then, like most people, they soon learned that no one is happy, and that finding happiness and maintaining it are virtually, irrevocably transformed. A handsome, privy man, Owen perspired and authentically the Murphys, trying the strength of their desires and encouraging a fragile side of Gerald to strangely. Suddenly a life in which everything has been considered and carefully planned becomes volatile, its safeties broken, the stakes incalculably high. Nothing will remain as it once was. Lois Kramer’s expertly evokes the 1926 cultural climate of the so-called “Lost Generation.” Reveling and affecting, and written with infinite sadness, VILLA AMERICA is as much the poignant story of a marriage and of a golden age that could not last.

From Bunker Hill to Baghdad: True Stories of America’s Veterans

This colorful history of Pancho Villa as a propagandist tells how the legendary guerrilla waged war not only on the battlefield but also in the mass media, where he promoted his foreign policy of friendship with the United States in a bid to gain American backing for the Mexican Revolution between 1913 and 1915. Mark Clouds’s Anderson explores issues of race, identity, and the power of the mass media to explain how Villa duelled with his archrivals, Mexican dictator Victoriano Huerta and Villa’s ostensible colleague-in-arms, Venustiano Carranza, using a sophisticated public-relations machine. He also explores the evolution of Wilson’s ambivalent attitudes toward socialism and revolution before 1917 and how Wilson, facing the ultimate crisis of their marriage—a deception that will lead to the unraveling of everything they’ve fought so hard for. A heartbreaking portrayal of love and loss, The Paris Wife is all the more poignant because we now rather need that he did fall in love with anyone but Hadley.

Neueste Kunde von America

This richly documented and illustrated tale takes readers on a journey along the edges of the country to 12 of its most famous beach towns to reveal the vitality of the American beachread as an idea, rather than just a place.

America’s Rome: Catholic and contemporary Rome

The Rough Guide to Central America on a Budget

The Rough Guide to South America is the definitive handbook to the continent. Features include- Full-colour section on the best places to stay, eat and drink; plus details on major festivals and indigenous music. Expert guides on exploring the jungles, deserts and mountains up close, as well as crossing borders and planning multi-country trips. Maps and Plans for the entire continent.

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Villa America

These compelling, enlightening, and often highly personal experiences tell stories of average citizens as well as historical figures who made huge sacrifices by serving in the military, giving the reader new perspectives on war, and its real costs. Provides stories from male and female veterans, family and friends, and others involved in the wartime experience throughout U.S. history; all told from a unique framework, making these real stories that readers will find engaging and unforgettable. Unveils the lesson that in war—as in civilian life—often one person’s decisive actions or inaction can change history and significantly affect the lives of many. Supplies tales with humor as well as ones that recount somber events, such as a story told by an individual who rode the president’s jeep during WWII.

The Paris Wife

The private life of baseballsuperstarAngelo "The Saga" Cianelli is a mystery, but sources say his liaison with an estranged father is his reason for returning to Italy. And now that he’s been seen stepping off the plane with mugging—and scandalous—bachelorette Atlantis Jackson, he has added fuel to the media fire. After his latest injury, Angelo’s career is in its final inning. Is this notorious playboy ready to settle down? Something tells us we haven’t heard the last of our Saga…!

Catalogue of Selected Voice of America Programs, July 1963

In this completely revised and updated edition of America and the Americas, Lester D. Langley covers the long period from the colonial era into the twenty-first century, providing an interpretative introduction to the history of U.S. relations with Latin America, the Caribbean, and Canada. Langley draws on the other books in the series to provide a more richly detailed and informed account of the role and place of the United States in the hemisphere. In the process, he explains how the United States, in appropriating the values and symbols identified with “America,” has attained a special place in the minds and estimation of other hemisphere peoples. Discussing the formal-structures and diplomatic postures underlying U.S. policy making, Langley examines the political, economic, and cultural currents that have often thwarted inter-American progress and accord. Most important, the greater attention given to U.S. relations with Canada in this edition provides a broader and deeper understanding of the often controversial role of the nation in the hemisphere and, particularly, in North America. Complementing with the French-British struggle for supremacy in North America in the French and Indian War, Langley frames the story of the American experience in the Western Hemisphere through four distinct eras. In the first era, from the 1760s to the 1840s, the fundamental character of U.S. policy in the hemisphere and American values about other nations and peoples of the Americas took form. In the second era, from the 1870s to the 1930s, the United States fashioned a continental and then a Caribbean empire. From the mid-1930s to the early 1960s, the paramount issues of the inter-American experience related to the global crisis. In the final part of the book, Langley details the efforts of the United States to carry out its political and economic agenda in the hemisphere from the early 1960s to the outset of the twenty-first century, only to be frustrated by governments determined to follow an independent course. Over more than 250 years of encounter, however, the peoples of the Americas have created human bonds and cultural exchanges that stand in sharp contrast to the formal and often conflictive hemisphere created by governments.

The Rough Guide to South America

Our Americas: A Hispanic History of the United States

The location of “the South” is hardly a settled or static geographic concept. Culturally speaking, are Florida and Arkansas really part of the same region? Is Texas considered part of the South or the West? This volume of The New Encyclopedia of Southern Culture grapples with the contentious issue of where the cultural South is located, both on maps and in the minds of Americans. Richard Pilling's in-depth essay explores the evolution of geographic patterns of life within the region—agricultural practices, urban patterns, residential buildings, religious preferences, southerners, and language. The entries that follow address general topics of cultural geographic interest, such as Appalachia, cities and suburbs, Latinos and blacks, rural and urban populations, migration patterns, and the profound displacement of central Florida. Entries with a more concentrated focus examine major cities, such as Atlanta, New Orleans, and Memphis; the influence of black and white southerners on northern cities; and individual subregions, such as the Piedmont, Piny Woods, Tidewater, and Delta. Putting together the disparate pieces that make up the place called "the South," this volume sets the stage for the discussions in all the other volumes of The New Encyclopedia of Southern Culture.

Selected Writings of Lewis Hanke on the History of Latin America

The definitive biography of Jacque Kennedy, by Britain’s best royal biographer Jacque Kennedy was a twentieth-century icon of glamour, elegance and grace. As the beautiful young wife of President John F. Kennedy, she was adored, her style imitated across the world. But beneath the perfection of her public life lay contradiction, passion, and, all too often, tragedy. Sarah Bradford's brilliant new biography not only gives a fascinating account of her time with JFK, but also of her life after his assassination in 1963, in all its colour and controversy.

Latin America and the Origins of its Twenty-First Century

The Rough Guide to South America

"A history of the development of Chicago as a railroad hub, from its earliest days to the present, illustrated with color and black and white photographs, maps, and railroad memorabilia."—Provided by publisher.

Protecting America's Estuaries: Florida

"A history of the development of Chicago as a railroad hub, from its earliest days to the present, illustrated with color and black and white photographs, maps, and railroad memorabilia."—Provided by publisher.

America’s Secret War against Bolshevism

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Our America: A Hispanic History of the United States

Sara & Gerald

The Rough Guide to South America

Philips’ atlas for beginners, ed. by W. Hughes

Maryland foreign policy, particularly concerning marginalized populations. He draws on archival U.S. and European primary sources and incorporates the latest research from the U.S. British, French and Spanish archives, as well as newspapers from the United States, Britain, France, Germany, Spain, and Mexico. A highly original account of the United States’ rise to power drawing on multilingual scholarship, this is an important book for all students and scholars of United States foreign relations up to the First World War.

The Rough Guide to South America

Our America: A Hispanic History of the United States

"A history of the development of Chicago as a railroad hub, from its earliest days to the present, illustrated with color and black and white photographs, maps, and railroad memorabilia."—Provided by publisher.

America’s Secret War against Bolshevism

Philips’ atlas for beginners, ed. by W. Hughes

This book examines the long, complex experience of American involvement in irregular warfare. It begins with the American Revolution in 1776 and chronicles big and small irregular wars for the next two and a half centuries. What is readily apparent in dirty wars is that failure is painfully tangible while success is often amorphous. Successfully fighting these wars often entails striking a critical balance between military victory and politics. America’s status as a democracy only serves to make this task more difficult. Russell Crandall argues that we would be better served by considering how we